

STEP ONE: Identify an important named character in your story.
(Protagonist or antagonist)

NAME: Peter Cavanaugh

STEP TWO: Locate places this character mentions, goes to, or avoids in your existing story. (Setting)

• East Fulton neighborhood (growing up)

• East Fulton Grace Memorial Cemetery

• The Kahwahala Lotsudgu Park

• Active ghost settings (always outside)

• Family home or hot spots

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Do Per: (all FHPS)
Tonya LaMae
Michael Keeg
Spence Hutchins
Boole Club, For the
death protoguy, Per
Edna (a lot more)

STEP THREE: Identify the people in your existing story this character mentions... and his or her CURRENT relationship with each. (P/A)

- Misty is his friend... but he wants more.
He couldn't have her before (married) and isn't
moving on her now while she's still vulnerable.
- Family. This family is neither Hiller nor Nuezt.
But they're incredibly rich. And connected. His
role changed in college and he's made... choices.
- His sister. He refers to her in the present.
She's dead, but not gone.
- Tonya knows more than she lets on. She
knows more than he knows she knows.
- Victoria Gawn and he have a very old
relationship, stemming from his involvement
w/ similar people.
- Peter knows the author of the ^{non-fiction book} ~~novel~~ Tracie
picked up: My Connected Child: Dealing w/ the
Dead and Your Child.

STEP FOUR: Identify successes and failures this character had before your story starts, then briefly note how each of these got your character to the current point in your story. (CONFLICTS)

- Peter was brilliant in school. Extremely high IQ. Was in line for (Bran Surgen or MIT or something, lawyer @ Harvard??) full scholarship. Left college.
- His twin sister died while he was in college. She came to him... came to him. His family does not believe this. Hates his chosen path. He walked away.
- Peter has been trying for two years to get a business license for FHPS. He's hobnobbed in the same circles as his family - to their deep embarrassment. He finally got the approval and knows how - but isn't saying.
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STEP FIVE: Build as many **30-word Protagonist Versus Antagonist** in Setting with Twist story sentences as you can building the material you've created on the previous pages.

PROTAGONIST: Haunted genius ^{harvard drop} ~~escape~~ out

VERSUS: keeps his distance from

ANTAGONIST: the active spaces w/ ghosts

SETTING: during investigations

TWIST: but must rush in to save his partner

SENTENCE: A haunted Harvard drop-out is never a part of 'active' rooms but must rush in during an investigation to save the woman he loves.

24 words
(hyperated words count as one)

PROTAGONIST: Haunted Harvard drop out

VERSUS: must convince (no ill. intentions) seeking a business license

ANTAGONIST: another haunted soul (recluse, rich)

SETTING: Seeking a business license, New York

TWIST: to invest in his business

SENTENCE: A haunted Harvard drop-out seeking a business license for his paranormal group must convince a rich recluse to back his cause, showing he has similar goals and intentions.

28 words