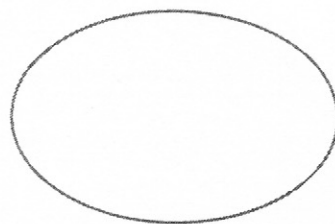
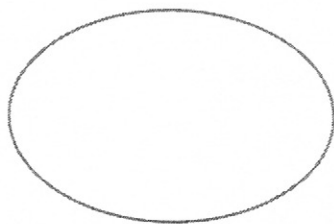
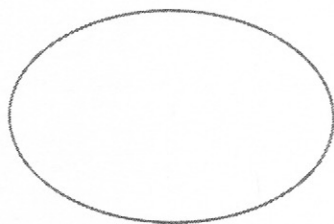
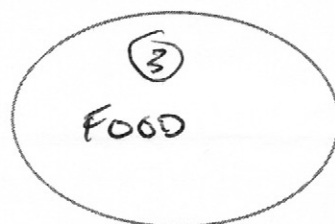
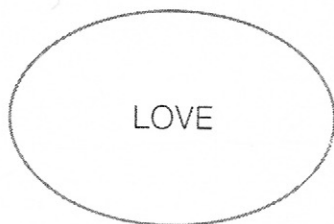
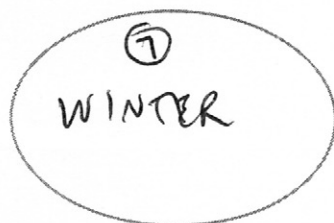
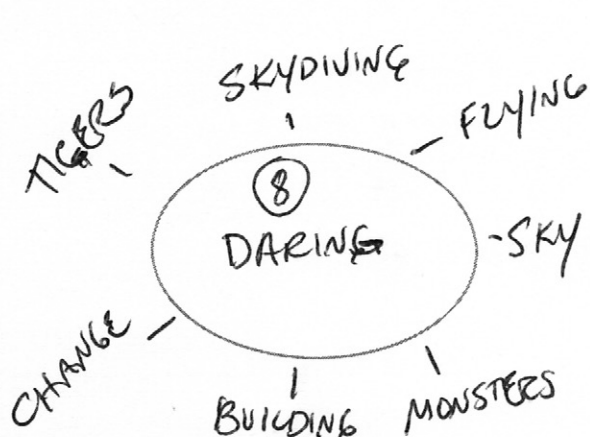
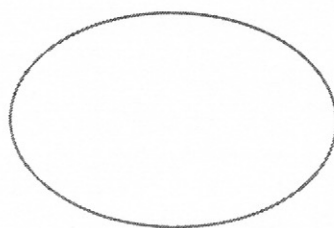
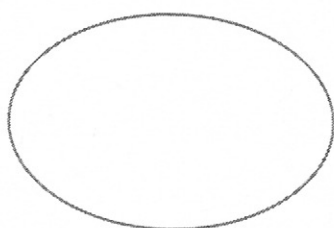
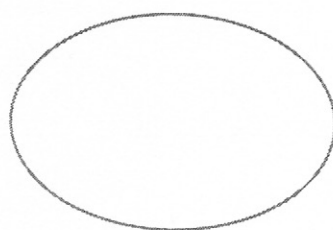
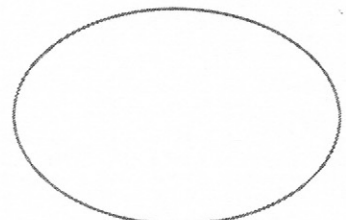
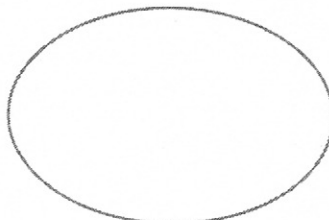
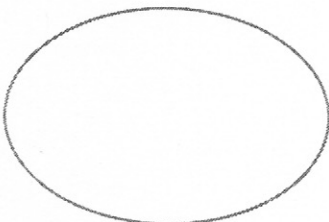
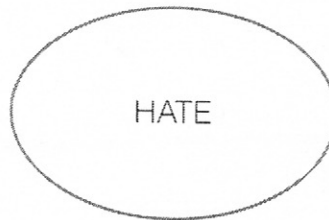
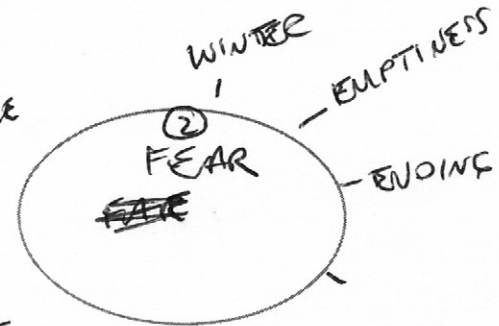
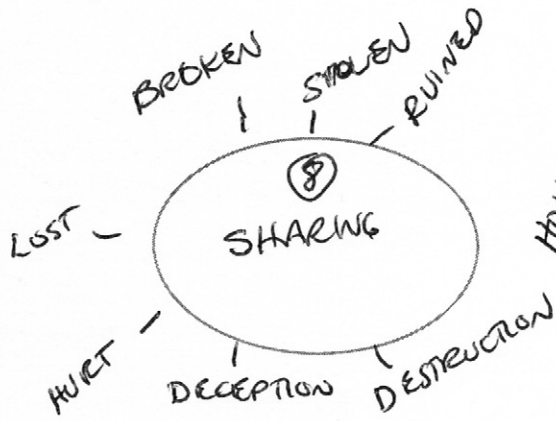
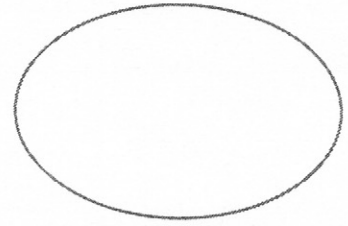
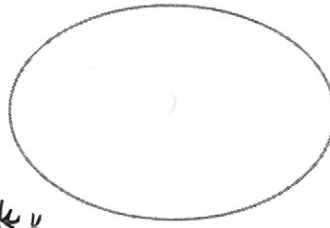
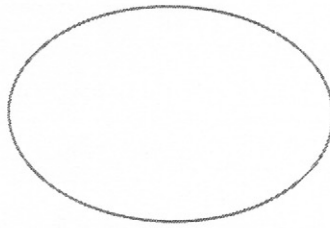


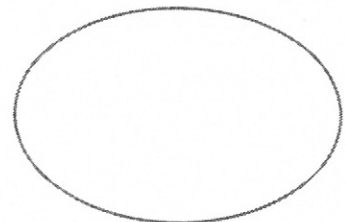
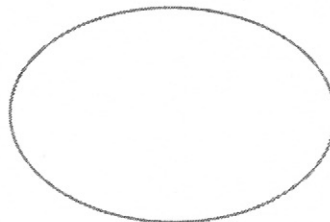
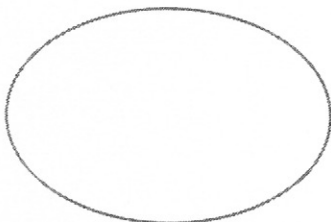
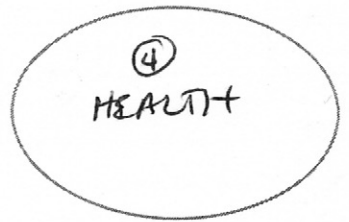
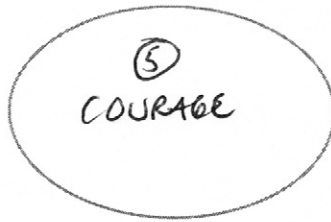
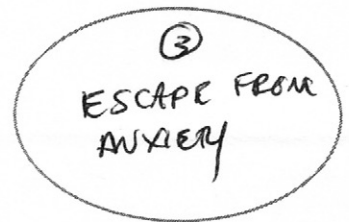
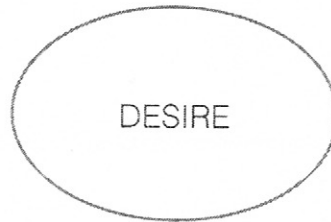
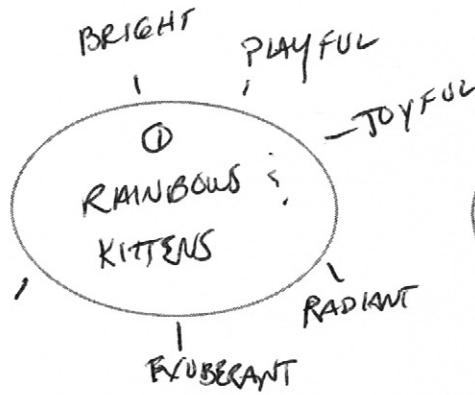
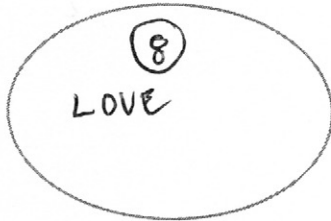
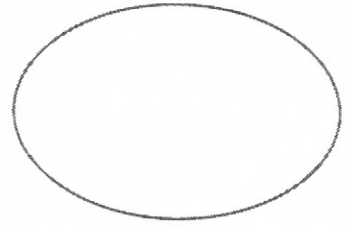
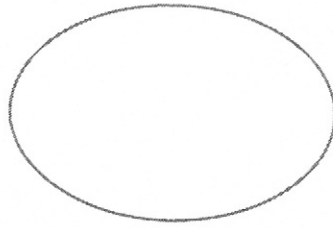
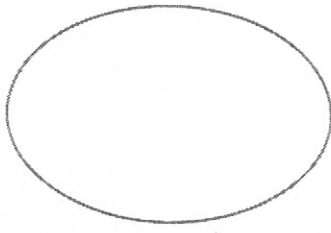
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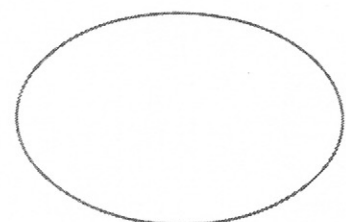
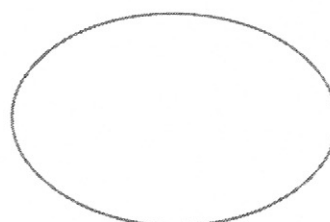
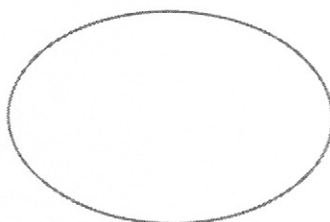
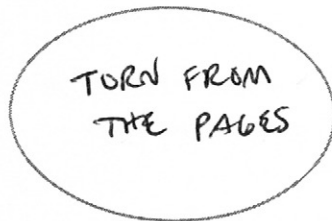
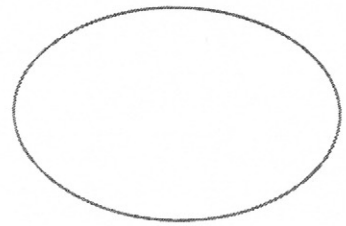
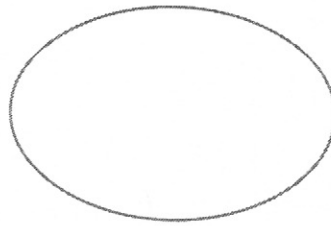
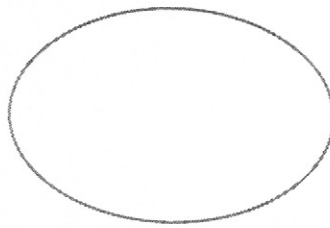
Alone in a Room With Invisible People : Podcast Worksheet



Alone in a Room With Invisible People : Podcast Worksheet



Alone in a Room With Invisible People : Podcast Worksheet



Conflict Generator Worksheet 1: What obstacle must a character overcome to achieve that which s/he most desires?

SILENCE & SPACE

DESIRE

SHALLOWS

(obstacle) FEAR

DESIRE

(obstacle) FEAR

DESIRE

(obstacle) FEAR

DESIRE

(obstacle) FEAR

DESIRE

(obstacle) FEAR

DESIRE

(obstacle) FEAR

DESIRE

(obstacle) FEAR

DESIRE

(obstacle) FEAR

DESIRE

(obstacle) FEAR

Conflict Generator Worksheet 2: What hatred must a character overcome to achieve that which s/he most loves?

WINTER

LOVE

CROWDS

(obstacle) HATE

DANCING / SPIES

LOVE

FOLLOW IN THE CORRIDOR OF ICE

(obstacle) HATE

LOVE

(obstacle) HATE

LOVE

(obstacle) HATE

LOVE

(obstacle) HATE

LOVE

(obstacle) HATE

LOVE

(obstacle) HATE

LOVE

(obstacle) HATE

LOVE

(obstacle) HATE

Per-Story Questions: Story # THE SPY WHO LOVED DANCING

What GOOD reason does the character have for hating what s/he hates?

THE CHARACTER LOVES TO TANGO & FOXTROT.
SHE HATES THE HOLLOW IN THE CORRIDOR OF ICE BECAUSE
THAT WAS WHERE AND HOW HER PARTNER WAS MURDERED.

What BIG problem does the character not know about what s/he loves?

THE PERSON SHE TRUSTS MOST, HER CURRENT PARTNER,
IS THE PERSON WHO KILLED HER PREVIOUS PARTNER SO
HE COULD WORK WITH HER

What PRICE must the character pay to earn what s/he desires?

SHE'S GOING TO HAVE TO SURVIVE HER CURRENT PARTNER'S
TREACHERY & PROVE HER OWN INNOCENCE TO

What ACTION must the character take to overcome what s/he fears?

PROVE CURRENT
HER PARTNER'S GUILT
1